Summer Music DJ Workshop Programme

For ages 8-11

_____ 2022/23



Dazzle UK DJ Tuition

Equipment provided



Dazzle UK DJ Tuition

Objectives

Music is therapy and is often called the healer of the soul. The DJ tuition aims to give not only a focus on developing new skills for the students, but to encourage positive mental health and wellbeing which is deeply important in today's society.

By learning the initial skills needed to start off as a DJ in an enjoyable setting, the student may feel encouraged to potentially start a new hobby outside of school settings.

This can help keep the student on a more positive path of life, rather than being on the streets.

With a certificate given at the end of the course, the student will feel a real sense of achievement.



Dazzle UK DJ Tuition

Session 1

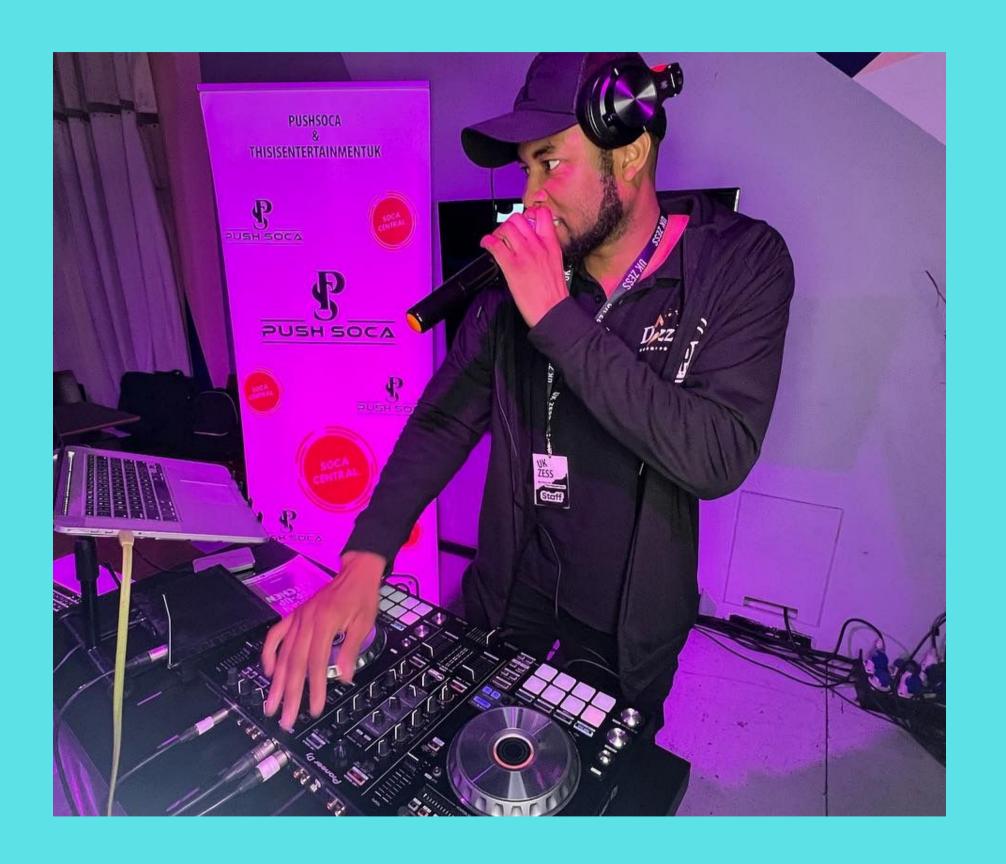
- ·Introductions and the student individually naming themselves. This means they will give themselves a DJ name, which normally breaks the ice should the student feel nervous about joining the session;
- ·Beat matching techniques using vocals, hands and objects:
- -Using their vocals in the form of beat boxing (sounds made with their vocal box). Can the student achieve a rhythmic pattern by themselves, as well as repeating the sounds and rhythms made;



·Hands and objects. Can the student achieve a rhythmic pattern by themselves? This will test a change in beat matching; did they listen? Were they patient? Can they repeat?;

The goal here is to achieve making beats match to improve timing and beat matching accuracy.

These initial steps will lead to and help with the other sessions outlined within.



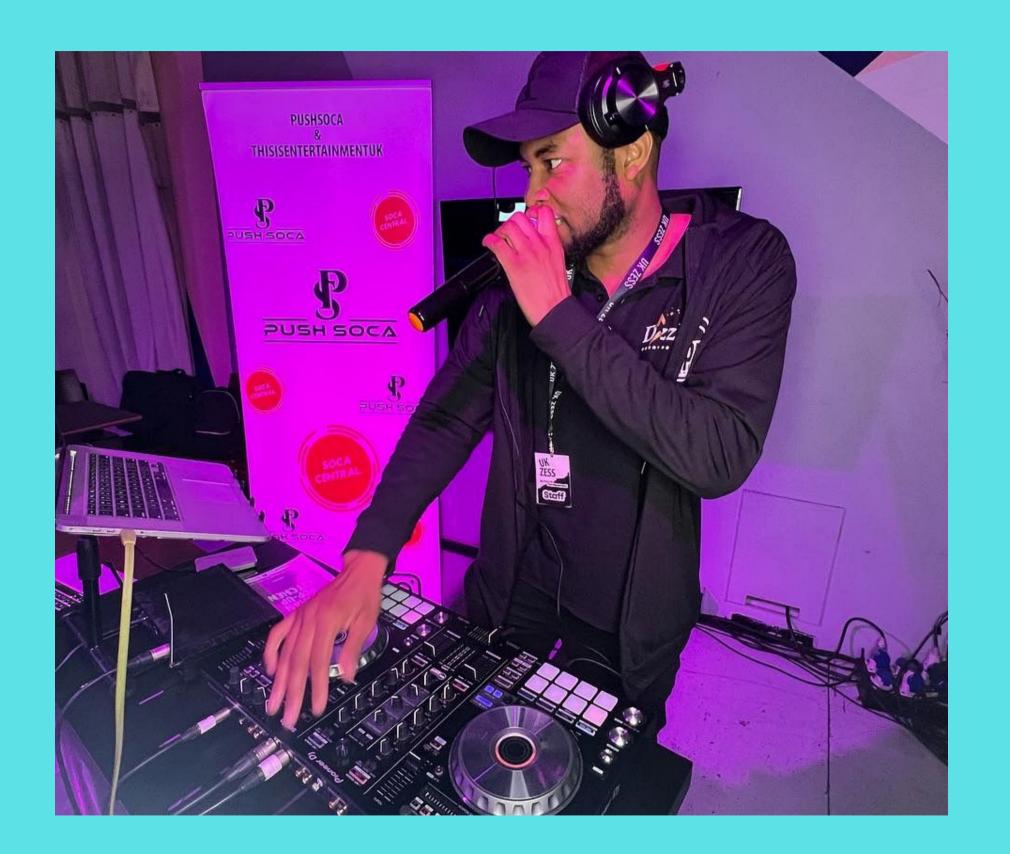
- ·Introduction to the equipment. The equipment consists of controllers, speakers, Macbook, leads; these are the main pieces of equipment used by a DJ when performing;
- ·In depth description of what each equipment piece is and how the student will set it up correctly to create sound;
- The student will demonstrate how to set up correctly to show they are preparing to perform; If mistakes are made (which is encouraged for their learning), we will seek to identify what went wrong. This encourages the student to think about how they would resolve any technical DJ issues.



- ·Headphone application (showing where the headphones plug into on the controller);
- Loading up Serato software. Serato is an internationally used DJ software which uploads to a MacBook and allows you to mix songs together which is the student's overall goal;
- ·How to load up songs. The other element of this session will be how to load up songs in Serato, to prepare for mixing;
- ·How to select songs using controller. A breakdown of scrolling through your music library in Serato;
- ·Using a built in mixer on the controller. The students will use cross faders to mix, matching beats per minute. They will identify which tunes go with which, based on beats per minute.



- •The student will attempt a mix with the knowledge learnt from session 1-3;
- •This session is all about confidence building in mixing and knowing how to correct themselves based on knowledge from sessions 1-3;
- · The student will mix 3 times and will be provided with constructive and useful feedback.



The takeaway from this session will be for the student to prepare for their 10 minute DJ set in session 6. Based on session 3, the student will carefully handpick songs which match beats per minute. Songs do not all have the same rhythm, so this will be the challenge as to who selects songs and mixes well together.



Session time 60 mins.

- ·By the end of session 5 the student will demonstrate all they have learnt in previous sessions 1-4;
- •The student will also be confident in mixing and blending 3 songs together;
- •The limit is 3 songs;
- •This session is a repeat of session 4 with the aim being the student will be more confident in self-achievement. This includes all information learnt from sessions 1-4.



The takeaway from this session will be for the student to prepare for their 10 minute DJ set in session 6. Based on session 3, the student will carefully handpick songs which match beats per minute. Songs do not all have the same rhythm, so this will be the challenge as to who selects songs and mixes well together.



Session time 60 mins.

- •The student will have a planned and structured a 10 minute DJ set in which they will perform their musical mix;
- •The DJ set will be planned and performed by the student themselves;
- ·As a result of the teachings within sessions 1-5, the aim of session 6 is to encourage the student to perform with limited help from myself. This will show that the student will have gained independence and understanding of what has been taught within the 6 week programme.

The student will be presented with a certificate of achievement to take away.



Further Info

Age range: Suitable for children between the ages of 8-11

For bookings and further information, please contact:



