



St John of Jerusalem Primary School Whole School Literacy Map

Our literacy curriculum is designed to ensure every child feels included, supported and able to succeed. From EYFS to Year 6, learning is carefully sequenced to build confidence, creativity and a love of reading and writing. High expectations, strong relationships and adaptive teaching ensure all pupils, including those with SEND, can access a rich, engaging and purposeful language curriculum.

EYFS

Term	Genre	Curriculum Content	Expected Outcomes	Writing Progression	Grammar & Punctuation	Adaptive teaching provision:
Autumn	Text	Phonics-based stories	Retell simple stories orally	Oral storytelling	Speaking in full sentences	Exploration (sensory stories)
	Poetry	Rhymes	Join repeated phrases	Sound awareness	Rhythm	Exploration → Realisation
	Non-fiction	Real-world talk	Name objects/events	Vocabulary	Early sentence attempts	Objects of reference
Spring	Text	<i>Simon Sock, Mr Wolf's Pancakes</i>	Sequence events	Sentence building	Capital letters	Realisation
	Poetry	Pattern poems	Repeat structures	Oral composition	Sentence awareness	Predictable patterns
	Non-fiction	Simple explanations	Describe events	Structure emerging	Simple punctuation	Visual prompts
Summer	Text	<i>Bee and Me, Jack and the Beanstalk</i>	Retell independently	Narrative structure	Full stops	Anticipation
	Poetry	Descriptive poems	Use simple vocabulary	Word choice	Sentence control	Word banks
	Non-fiction	Recounts	Describe past events	Chronology	Basic punctuation	Sequencing visuals

Year 1

Term	Genre	Curriculum Content	Expected Outcomes	Writing Progression	Grammar & Punctuation	Adaptive teaching provision:
Autumn 1	Text	<i>Where the Wild Things Are</i>	Write simple sentences	Sentence formation	Capital letters, full stops	Exploration → Realisation
	Poetry	Performance poetry	Recite with expression	Oral fluency	Sentence boundaries	Modelling
	Non-fiction	Instructions	Write simple steps	Purposeful writing	Imperatives	Visual steps
Autumn 2	Text	<i>The Queen's Handbag</i>	Sequence ideas	Simple narratives	Question marks	Visual maps
	Poetry	Acrostic	Use key vocabulary	Word choice	Capitalisation	Word banks
	Non-fiction	Lists/labels	Present information	Organisation	Commas in lists	Visual prompts
Spring 1	Text	<i>Little Red Riding Hood</i>	Retell story	Narrative	Exclamation marks	Role play
	Poetry	Free verse	Express ideas	Creativity	Sentence structure	Modelling
	Non-fiction	Letters	Write for audience	Communication	Sentence joins	Frames
Spring 2	Text	<i>Oi Frog</i>	Expand sentences	Description	Noun phrases	Visual supports
	Poetry	List poems	Structure ideas	Organisation	Repetition	Pattern support
	Non-fiction	Information texts	Write facts	Clarity	Conjunctions	Chunking
Summer 1	Text	<i>The Night Box</i>	Write short stories	Development	Past tense	Sequencing
	Poetry	Performance	Perform clearly	Fluency	Rhythm	Rehearsal
	Non-fiction	Reports	Basic reports	Structure	Sentence types	Templates

Summer 2	Text	<i>Manfred the Baddie</i>	Write recounts	Chronology	“Because”	Structure
	Poetry	Riddles	Use clues	Vocabulary	Questions	Visual cues
	Non-fiction	Recounts	Sequence events	Organisation	Past tense	Frames

Year 2

Term	Genre	Curriculum Content	Expected Outcomes	Writing Progression	Grammar & Punctuation	Adaptive Teaching Assessment
Autumn 1	Text	<i>Meerkat Mail</i>	Extended narratives	Sequencing	Conjunctions	Realisation → Anticipation
	Poetry	Performance	Expressive reading	Fluency	Accuracy	Modelling
	Non-fiction	Instructions	Clear instructions	Structure	Imperatives	Visual steps
Autumn 2	Text	<i>The Way Home for Wolf</i>	Develop narrative	Detail	Subordination	Scaffolds
	Poetry	Patterns	Structured poetry	Pattern writing	Fluency	Repetition
	Non-fiction	Letters	Write for audience	Purpose	Questions	Frames
Spring 1	Text	<i>Gingerbread Man</i>	Structured stories	Organisation	Apostrophes	Role play
	Poetry	Shape poems	Creative layout	Word choice	Word classes	Visual

	Non-fiction	Info texts	Organise facts	Structure	Present tense	Chunking
Spring 2	Text	<i>Tin Forest</i>	Extended narratives	Detail	Noun phrases	Guided
	Poetry	Performance	Express ideas	Expression	Punctuation	Practice
	Non-fiction	Persuasion	Persuasive writing	Purpose	Conjunctions	Models
Summer 1	Text	<i>Jemima Puddle-Duck</i>	Narrative detail	Cohesion	Tense	Sequencing
	Poetry	Diamante	Vocabulary use	Classification	Word choice	Banks
	Non-fiction	Reports	Structured reports	Organisation	Sentence types	Templates
Summer 2	Text	<i>Fantastic Mr Fox</i>	Extended recounts	Independence	Cohesion	Support
	Poetry	Free verse	Creative writing	Style	Sentence control	Modelling
	Non-fiction	Recounts	Chronological writing	Structure	Past tense	Frames

Year 3

Term	Genre	Curriculum Content	Expected Outcomes	Writing Progression	Grammar & Punctuation	Adaptive teaching provision:
Autumn 1	Text	<i>Gregory Cool</i>	Structured narratives	Paragraphs	Conjunctions	Anticipation
	Poetry	Performance	Perform confidently	Fluency	Rhythm	Modelling
	Non-fiction	Instructions	Clear instructions	Sequencing	Imperatives	Visual steps
Autumn 2	Text	<i>Bear and the Piano</i>	Character writing	Paragraphs	Speech punctuation	Scaffold
	Poetry	Limericks	Structured poems	Pattern	Rhyme	Templates
	Non-fiction	Letters	Informal letters	Audience	Commas	Frames
Spring 1	Text	<i>Stone Age Boy</i>	Persuasive writing	Opinions	Persuasion	Visual
	Poetry	Kennings	Descriptive phrases	Vocabulary	Noun phrases	Banks
	Non-fiction	Persuasion	Persuasive texts	Justification	Conjunctions	Models
Spring 2	Text	<i>Zoo</i>	Balanced arguments	Structure	Fronted adverbials	Organisers
	Poetry	Q&A	Structured poems	Organisation	Punctuation	Templates

	Non-fiction	Arguments	Compare views	Structure	Cohesion	Chunking
Summer 1	Text	<i>Iron Man</i>	Explanation writing	Logical order	Subordination	Visual
	Poetry	Performance	Confident delivery	Fluency	Rhythm	Practice
	Non-fiction	Explanations	Explain processes	Organisation	Time connectives	Flowcharts
Summer 2	Text	<i>Velveteen Rabbit</i>	Recounts	Chronology	Past tense	Sequencing
	Poetry	Free verse	Creative writing	Style	Variation	Modelling
	Non-fiction	Recounts	Structured writing	Cohesion	Time adverbials	Timelines

Year 4

Term	Genre	Curriculum Content	Expected Outcomes	Writing Progression	Grammar & Punctuation	Adaptive teaching provision:
Autumn 1	Text	<i>When Granny came on the Empire Windrush</i>	Historical narratives	Cohesion	Noun phrases	Anticipation → Persistence
	Poetry	Performance	Expressive reading	Fluency	Expression	Modelling
	Non-fiction	Instructions	Detailed instructions	Clarity	Imperatives	Visual
Autumn 2	Text	<i>Phileas's Fortune</i>	Adventure writing	Structure	Apostrophes	Frames
	Poetry	Tanka	Structured poetry	Precision	Syllables	Templates
	Non-fiction	Info texts	Organised writing	Structure	Paragraphs	Chunking
Spring 1	Text	<i>Wolves in the Walls</i>	Suspense writing	Description	Adverbials	Visual
	Poetry	Haikus	Imagery	Vocabulary	Word choice	Banks
	Non-fiction	Persuasion	Persuasive texts	Justification	Conjunctions	Models
Spring 2	Text	<i>The Lost Thing</i>	Descriptive writing	Detail	Standard English	Models
	Poetry	Figurative	Use imagery	Creativity	Figurative	Support

	Non-fiction	Newspapers	Reports	Structure	Sentence types	Templates
Summer 1	Text	<i>The Miraculous Journey of Edward Tulane</i>	Emotional writing	Depth	Complex sentences	Guided
	Poetry	Cinquains	Structured poems	Organisation	Word classes	Banks
	Non-fiction	Explanation	Explain clearly	Logic	Connectives	Flowcharts
Summer 2	Text	<i>Day I Was Erased</i>	Reflective writing	Cohesion	Paragraph links	Chunking
	Poetry	Figurative	Imagery	Style	Control	Modelling
	Non-fiction	Info texts	Present info	Structure	Consistency	Visual

Year 5

Term	Genre	Curriculum Content	Expected Outcomes	Writing Progression	Grammar & Punctuation	Adaptive teaching provision:
Autumn 1	Text	<i>Windrush Child</i>	Narrative voice	Author voice	Relative clauses	Persistence
	Poetry	Performance	Expression	Fluency	Control	Practice
	Non-fiction	Biography	Structured writing	Organisation	Past tense	Templates
Autumn 2	Text	<i>The Boy at the Back of the class</i>	Empathetic writing	Character depth	Parenthesis	Discussion
	Poetry	Narrative poetry	Extended poems	Structure	Line control	Modelling
	Non-fiction	Informal letters	Audience awareness	Tone	Informal language	Frames
Spring 1	Text	<i>Curiosity- Mars Rover</i>	Thematic writing	Purpose	Cohesion	Support
	Poetry	Monologue	Voice writing	Perspective	Speech punctuation	Drama
	Non-fiction	Explanation	Clear explanations	Clarity	Technical vocab	Chunking
Spring 2	Text	<i>Kensuke's Kingdom</i>	Descriptive writing	Detail	Passive voice	Guided
	Poetry	Free verse	Abstract ideas	Style	Variation	Modelling
	Non-fiction	Reports	Formal writing	Accuracy	Formal tone	Templates

Summer 1	Text	<i>The Firebird</i>	Narrative poetry	Creative structure	Figurative language	Visual
	Poetry	Poetry from art	Interpretation	Creativity	Word choice	Stimuli
	Non-fiction	Formal letters	Persuasive writing	Structure	Formal register	Frames
Summer 2	Text	<i>Cloudbusting</i>	Reflective writing	Depth	Advanced punctuation	Chunking
	Poetry	Figurative	Imagery	Style	Control	Modelling
	Non-fiction	Info texts	Detailed writing	Organisation	Cohesion	Visual

Year 6

Term	Genre	Curriculum Content	Expected Outcomes	Writing Progression	Grammar & Punctuation	Adaptive teaching provision:
Autumn 1	Text	<i>Windrush Child</i>	Independent narratives	Mastery	Relative clauses	Initiation
	Poetry	Performance	Confident delivery	Fluency	Control	Practice
	Non-fiction	Biography	Detailed writing	Organisation	Formal tone	Templates
Autumn 2	Text	<i>Wonder</i>	Complex narratives	Depth	Semi-colons	Scaffold
	Poetry	Narrative poetry	Extended writing	Structure	Line control	Modelling

	Non-fiction	Informal letters	Adapt tone	Flexibility	Informal language	Frames
Spring 1	Text	<i>Skellig</i>	Analytical writing	Critical thinking	Cohesion	Chunking
	Poetry	Classics	Analysis	Interpretation	Figurative language	Support
	Non-fiction	Explanation	Detailed explanations	Clarity	Accuracy	Visual
Spring 2	Text	<i>Lost Magician</i>	Descriptive writing	Style	Passive voice	Guided
	Poetry	Free verse	Independent poetry	Creativity	Variation	Modelling
	Non-fiction	Reports	Formal writing	Accuracy	Formal punctuation	Templates
Summer 1	Text	SATs	Mastery writing	Independence	Precision	Structure
	Poetry	Poetry from art	Interpretation	Independence	Advanced punctuation	Visual
	Non-fiction	Formal letters	Persuasive writing	Clarity	Formal tone	Frames
Summer 2	Text	<i>Macbeth</i>	Analytical writing	Evaluation	Advanced punctuation	Simplified
	Poetry	Sonnets	Structured poetry	Control	Form	Templates
	Non-fiction	Discussion	Balanced arguments	Critical writing	Cohesion	Organisers