



ART CURRICULUM YEAR PLAN

Art skills	Exploring and Developing Ideas	Drawing	Painting	Sculpture
	Collage	Textiles	Printing	Work of Other Artists
	Autumn Term	Spring Term	Summer Term	
R	Creating with Materials Explore different materials, tools, and techniques. Experiment with colour, design, texture, form, and function. Use a variety of media to express ideas. Combine different resources for effect. Self Portraits – paint, collage Firework pictures – chalk, oil pastels Black History – Alma Thomas – collage mosaic	Creating with Materials Explore different materials, tools, and techniques. Experiment with colour, design, texture, form, and function. Use a variety of media to express ideas. Combine different resources for effect. Paper mache Planets Easter donkey craft - collage Easter crosses – relief with oil pastels Kandinsky concentric shapes - paint, collage	Creating with Materials Explore different materials, tools, and techniques. Experiment with colour, design, texture, form, and function. Use a variety of media to express ideas. Combine different resources for effect. Mixing colours Painting animals Patterned fish - printing Van Gogh Sunflowers - collage and painting	

Y1	 Artist – Faith Ringold Art Focus: Drawing, Collage • To learn about the artist Faith Ringgold and explore some of her artwork. • To use lines, dots and dashes to create patterned drawings of houses. • To use lines, dots and dashes to create patterned drawings of trees. • To use the collage techniques of tearing, cutting and sticking to create a house and a tree. • To use collage to create a final artwork that includes a house, tree and boarder. • To use key vocabulary to evaluate final artwork.	 Artist – Henri Rousseau Art Focus: Drawing, Painting, Printing • To learn about the artist Henri Rousseau and explore some of his jungle paintings. • To make observational drawings of leaves • To learn how to mix secondary colours using paint. • To explore colour mixing with paint to create different shades of green by adding black and white. • To explore mark making by printing with different materials. • To create a jungle animal using the printing techniques that have been learnt. • To use key vocabulary to evaluate final artwork.	 Artist – Andy Goldsworthy Art Focus: drawing, Sculpture • To learn about the artist Andy Goldsworthy and explore some of his artwork. • To use lines, dots and dashes to make observational drawings of leaves. • To create leaf rubbings using wax crayons and oil pastels. • To create a nature sculpture using objects found in nature. • To create a simple sculpture from clay using etching tools, inspired by nature patterns. • To use key vocabulary to evaluate final
Y2	 Artist – Chris Ofili Art Focus: Drawing, Collage • To learn about the artist Chris Ofili and explore some of his artwork • To explore the art of mark making using pencil, pen and charcoal • To use pencils and pens to create simple repeating patterns. • To explore the technique of marbling to create a background for a collage pattern. • To explore creating simple patterns using collage	 Great Fire of London Art Focus: Drawing, Painting, Sculpture • To use pencil and pen to make observational drawings of Tudor buildings. • To explore colour mixing with paint to create different shades of orange. • To apply colour mixing skills to create a painting of the Great Fire of London. • To construct a 3D Tudor house using boxes and papier mache. • To paint papier mache house using white paint with fine black lines to add detail. • To use key vocabulary to evaluate final artworks.	 Artist –Sheila Hicks Art Focus: Textiles •To explore a variety of textile art by the artist and express opinions. • To use a range of fabrics to weave a pattern. • To create patterns in fabric by using the tie dye technique. • To create fabric art using threads and glue. • To explore stitching patterns into fabric. • To use applique to create fabric patchwork strips. • To create fabric mobiles using the textiles that have been created.

	- To create a final art piece by layering collage shapes and patterns onto marbled background. - To use key vocabulary to evaluate final artwork.		
Y3	 Artist – Jean-Michele Basquiat Art Focus: Drawing, Collage - To learn about the artist Jean Michele Basquiat and explore some of his artwork - To explore the art of mark making using pastels and oil pastels - To create doodles that represent personal likes using pencil and pen, exploring line and tone. - To create an abstract portrait picture using oil pastels that incorporates chosen doodles. - To Create an abstract portrait picture using cut papers - To use key vocabulary to evaluate final artwork.	 Prehistoric Art Art Focus: Drawing, Painting - To explore cave art and develop their own sense of proportion in drawing by sketching animal figures. - To create tones and textures in drawing using charcoal and chalk to draw animal figures. - To use natural pigments such as spices to create own paint colours. - To learn how to mix tertiary colours. - To mix paints to create shades and tones of natural, earthy colours. - To apply colour mixing skills to create own cave painting on textured paper, using paint.	 Artist – Alberto Giacometti Art Focus; Drawing, Sculpture - To learn about the artist Alberto Giacometti and explore some of his artwork. - To use pencil to create shading techniques to show light and shadow. - To draw simple figures to show movement. - To use clay to create simple figures in the style of Giacometti. - To use pipe cleaners to create simple figures in the style of Giacometti. - To use tinfoil to create simple figures in the style of Giacometti.
Y4	 Artist – Kehindi Wiley Art Focus: Drawing, Painting - To learn about the artist Kehindi Wiley and explore some of his artwork - To use pencil to sketch figures in different poses, showing an awareness of space. - To use photography to take pictures of figurative poses - To make observational drawings of flowers and leaves using pencil, exploring tone and texture.	 Hinduism Art Focus: Drawing, Printing - To learn about the art of Rangoli. - To use drawing skills to create repeating and symmetrical patterns, showing different lines, tones and texture - To be able to create a rangoli design. - To design and create a printing board based on a rangoli pattern. - To create repeat prints using a printing board.	 Pablo Picasso Art Focus: Drawing, Painting - To learn about the artist Pablo Picasso and explore some of his artwork. - To use shading skills to create a self-portrait showing light and shadow. - To sketch an abstract portrait in the style of Pablo Picasso - To use paint to mix different shades and tones of blue.

	- To use watercolour paint and poster paint to make observational paintings of flowers and leaves. - To use the photograph images and paint to create artwork based on the work of Kehindi Wiley. - To evaluate final artwork using the Elements of Art Evaluation sheet.	To evaluate final artwork using the Elements of Art Evaluation sheet.	- To apply skills that have been developed to create a painting of an abstract portrait in the style of Picasso - To evaluate final artwork using the Elements of Art Evaluation sheet.
Y5	 Artist- Kara Walker Art Focus: Drawing, Collage - To learn about the artist Kara Walker and explore some of her artwork - To explore the art of collage by cutting black paper into shapes to create and arrange accurate patterns. - To use a variety of sketching techniques to create an illustration for the African Folk Tale – <i>Why the Sun and the Moon Live in the Sky</i> - To Explore the use of tracing paper to transfer outlines of images. - To compose a scene for your folk tale silhouette by drawing outlines of images, taking ideas from your traced images. - To use black acrylic paint and fine brushes to fill images to complete your silhouette artwork. - To evaluate final artwork using the Elements of Art Evaluation sheet.	 Barbara Hepworth Art Focus: Drawing, Sculpture - To learn about the artist Barbara Hepworth and explore some of her sculptures. - To use sketching and shading techniques to make observational drawings of some of Barbara Hepworth's sculptures. - To use sketching and shading techniques to make observational drawings of landscapes. - To use card blocks and split-pins to create string art patterns - To use card and string to create a sculpture inspired by the work of Barbara Hepworth - To use modelling clay to create sculpture forms inspired by the work of Barbara Hepworth.	 Tudors Art Focus: Drawing, Digital, Textiles - To explore the art of Tudor times, including portraits of kings and queens, and Tudor tapestries. - To use pencil and charcoal to create a self-portrait. - To be able to create a digital portrait in the style of a Tudor king or queen - To be able to use simple embroidery techniques to embellish materials. - To be able to select and cut fabrics to create a textile collage of Queen Elizabeth I - To evaluate final artwork

Y6



Artist – Jacob Lawrence
Art Focus: Drawing, Painting, collage

- To learn about the artist Jacob Lawrence and explore some the artwork from his 'Migration' series
- To use pencil or pen to draw simple flat figures based on an image in a photograph, considering form and perspective.
- To explore Jacob's use of colour and be able to mix paint to create tertiary colours that have similar colour and tone.
- To use the ideas and skills that you have developed to paint your own picture depicting migration.
- To plan and design a collage based on your painting.
- To evaluate final artworks using the Elements of Art Evaluation sheet.



Artist - MC Escher
Art Focus: Drawing

- To learn about the artist MC Escher and explore some of his artwork.
- To use a viewfinder to explore tessellations in the work of Escher and draw the pattern you select.
- To be able to create tessellations using simple shapes.
- To explore different tessellation images.
- To create a tessellation artwork in the style of MC Escher using the tessellation tile created.
- To evaluate final artworks using the Elements of Art Evaluation sheet.

Design and create props for a performance

- To investigate how artists, designers and theatre companies use props and scenery to communicate ideas.
- To develop and communicate design ideas through observational drawing, sketching and annotation.
- To experiment with a range of materials, techniques and processes to create theatrical props.
- To refine and improve designs through testing, feedback and evaluation.
- To create a finished prop or set piece that meets the requirements of the performance.
- To evaluate the effectiveness of the final outcome and identify possible improvements.